

David O'Connor
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Department of Language and Literature
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EDUCATION

MFA University of New Mexico , ABQ, NM, USA	2015-2018
<i>Creative Writing, Fiction, English Literature</i>	
MA Royal Academy of Dramatic Art & King's College London , UK.	2001-2002
<i>Text & Performance, English</i>	
B.A. King's College , Halifax, NS, Canada	1990-1993
<i>English & Philosophy</i>	

Certificates:

Graduate & Professional Academy, UNM.	2016
T.E.F.L St. George's College, London, UK	2001
American & Musical Dramatic Academy, NYC (1 year acting diploma)	1995

PROFESSIONAL APPOINTMENTS

Teaching Assistant	University of New Mexico	2015-present
Adjunct	University of Miami	2010-2013
Adjunct	Miami Dade-College	2011-2013
Lecturer	Universitat Autònoma de Barcelona (UAB)	2006-2010
Lecturer	Universitat Pompeu Fabra (UPF)	2008-2010
Instructor	School of Cinema & Performing Arts.(summers)	2001-2009
	<i>Founding Head of Acting Department, NYC/London</i>	
Lecturer	Qatar Aeronautical College	2004-2005
Instructor	British Institute Verona	2003-2004
Instructor	Malvern House College London	2002-2004
Instructor	C.C.A.A. Salvador	2002
Instructor	Princes' College London	2000-2001
Script-Reader	Cine-Blast Productions, NYC	1994-1996
Literary Assistant	Circle Rep. Theatre, NYC	1994-1999

PUBLICATIONS

FICTION

“Paco y Lola”	<i>Literary Orphans</i>	2017
“Recruitment”	<i>Gravel Magazine,</i>	2016
“Zed & The World Cup”	<i>Barking Sycamores,</i>	2016
“Back-Up-Poste-Haste”	<i>Queen Mab’s Tea Party, Italy</i>	2016
“There are Holes in This Story”	<i>Limestone, University of Kentucky</i>	2015
“Where are all The Women?”	<i>The Great American Lit. Mag. (Pushcart Nom.)</i>	2015
“Berging”	<i>Headland, New Zealand</i>	2015
“The Bushy Shoe”	<i>Cecile’s Writers, Holland</i>	2015
“A Finely Trimmed Beard”	<i>The New Quarterly, Canada</i>	2014
“Relay”	<i>The Write Practise (Annual Contest Winner)</i>	2013

POETRY

“The Low Rolling In”	<i>The Icarus Anthology</i>	2017
“MAMãO”	<i>Angel City Review</i>	2017
“Bear”	<i>The Knick-Knackery</i>	2017
“Normal Folks”	<i>About A Place</i>	2017
“Just Say”	<i>The Mackinac Review</i>	2017
“Everydaywall”	<i>Spadina Literary Review</i>	2017
“Air-Filter”	<i>Penn Review</i>	2017
“What Enrique Says”	<i>Grasslimb Journal</i>	2017
“Explaining Hazards”	<i>Origins Journal</i>	2017
“Central Ave.”	<i>Lime Hawk</i>	2017
“The Proper Courage”	<i>The Good Men Project</i>	2017
“Storage”	<i>Crannog Galway</i>	2016
“Viewing The Fog”	<i>Muddy River Review</i>	2016
“Firm Ground in Albuquerque”	<i>Ripen The Page</i>	2016
“Regress The Pike”	<i>Across The Margin</i>	2016
“Canoe & Camera”	<i>Concis</i>	2016
“In Bali”	<i>Lowecraft Chronicle</i>	2016
“Cutting Morning”	<i>Scarlet Leaf Review</i>	2016
“That Brilliant Samba”	<i>Poetry Matters (Annual Award Recipient)</i>	2016
“Difficult to Speak”	<i>Nuclear Impact Anthology</i>	2016
“A Wet Reprieve”	<i>Avis Magazine</i>	2015
“Bear”	<i>Razor Literature</i>	2015
“Banal Arrival”	<i>By & By Review</i>	2015
“Tiger Cage”	<i>Straight Forward Review</i>	2015
“In The Middle of Nowhere”	<i>Fredericksburg Review</i>	2015
“No Longer a Tourist”	<i>Beachwood Review</i>	2015
“A Sensitive Stranger”	<i>Halfway Down the Stairs</i>	2015
“Nostalgic Sea Shanty”	<i>After The Pause</i>	2015
“Yes, the Missing is Strong”	<i>The Whistling fire</i>	2013

“Poem for Wife”	<i>Five Quarterly</i>	2013
“Our Native Climes”	<i>Poetry Magazine</i>	2013
“Widower”	<i>The Literary Yard</i>	2013
“The Painful Truth”	<i>Zest</i>	2013
“A Youthful Clip”	<i>Bohemia Magazine</i>	2013
“Three Origins of The Ballad”	<i>Stray Light Magazine</i>	2012
“Claiming Baggage”	<i>Blue Stem Magazine</i>	2012
“Lixiero Preto”	<i>The Guardian Online</i>	2005

NON-FICTION

“Why I Write”	<i>Fiction Southeast</i>	2016
“Names & Places”	<i>Headland Magazine, NZ</i>	2015
“Milkala Sol: Brazilian Prodigy”	<i>Kite Mag</i>	2015

INTERVIEWS

Mark Sundeen	Blue Mesa Review	2017
Andrew Bouelle	Blue Mesa Review	2017
Jose Orduña	Blue Mesa Review	2017
Lori Ostlund	The Writer’s Chronicle	2017
Erika Sanchez	Blue Mesa Review	2016
Natalie Scenters-Zapico	Blue Mesa Review	2015

PLAYS WRITTEN & PRODUCED

“The Porch” (<i>touring</i>)	The Trap Door Theater, Chicago	2014
	The Met Theatre, L.A	2014
	The Wynwood Art Stage, Miami	2014
	College Street Theatre, Toronto	2014
“Loft”	Circle Rep. Lab, NYC	1998
“Joel Glover”	Halifax Theatre Explosion, Nova Scotia, CA.	1993
“The Ostrich”	Halifax Theatre Explosion, Nova Scotia, CA.	1992

BOOK REVIEWS

“Cannibal,” Saifa Sinclair, <i>Adroit</i>	2017
“A Mother’s Tale,” Philip Lopate, <i>New Pages</i>	2017
“Unbearable Splendor,” Sun Yung Shin, <i>New Pages</i>	2017
“Primitive,” Janice H. Harrington, <i>New Pages</i>	2017
“Autopsy,” Donte Collins, <i>New Pages</i>	2017
“Massive Cleansing Fire,” Dave Housely, <i>New Pages</i>	2017
“Let it Die Hungry,” Cait Meissner, <i>New Pages</i>	2017
“In Which I play the Runaway,” Rochelle Hurt, <i>New Pages</i>	2017
“The Great American Song Book,” Sam Allingham, <i>New Pages</i>	2017
“Modern Gods, Nick Laird, <i>San Diego Review of Books</i>	2017
“The Unaccompanied,” Simon Armitage, <i>San Diego Review of Books</i>	2017
“Worldly Goods,” Alice Petersen, <i>San Diego Review of Books</i>	2017

“Land of Love and Ruins,” Oddny Eir, <i>San Diego Review of Books</i>	2017
“Even This Page is White,” Vivek Shraya, <i>San Diego Review of Books</i>	2017
“The Face,” Chris Abani, Tash Aw, Ruth Ozeki, <i>San Diego Review of Books</i>	2017
“Driving Without a Licence,” Janine Joseph, <i>San Diego Review of Books</i>	2017
“Everyone Brave is Forgiven,” Chris Cleave, <i>San Diego Review of Books</i>	2017
“The Loss of All Lost Things,” Amina Gautier, <i>New Pages</i>	2017
“Bad Things Happen,” Kris Betin, <i>New Pages</i>	2017
“A Poet’s Dublin,” Eavan Boland <i>New Pages</i>	2017
“Martin John,” Anakana Schofield, <i>San Diego Review of Books</i>	2016
“Play Dead,” Francine J. Harris, <i>New Pages</i>	2016
“Thief in The Interior,” Philip B. Williams, <i>Adroit</i>	2016
“Return to Arroyo Grande,” Jesus Salvador Treviño, <i>New Pages</i>	2016
“The Sorrows of Young Alfonso,” Rodolfo Anaya, <i>New Pages</i>	2016
“You Must Fight Them,” Maceo Montoya, <i>New Pages</i>	2016
“A Dylan Thomas Odyssey,” Literature Wales, <i>San Diego Review of Book</i>	2016
“The Big Book of Exit Strategies,” Jamal May, <i>San Diego Review of Book</i>	2016
“The Cowboy Bible and Other Stories,” Carlos Velázquez, <i>New Pages</i>	2015
“The Magic Strings of Frankie Presto” Mitch Albom, <i>New Pages</i>	2015

LITERATURE MAGAZINE REVIEWS

“Prairie Schooner”	<i>New Pages</i>	2016
“Grain Review”	<i>The Review Review</i>	2016
“Cincinnati Review”	<i>New Pages</i>	2016
“Three Penny Review”	<i>The Review Review</i>	2016
“Re-divider Review”	<i>New Pages</i>	2016
“Passages North Review”	<i>The Review Review</i>	2016
“Spank the Carp Review”	<i>New Pages</i>	2016
“Verdad Journal”	<i>The Review Review</i>	2016
“Bitterzoet”	<i>New Pages</i>	2015
“Long, Short Story”	<i>The Review Review</i>	2015
“Hayden’s Ferry Review”	<i>New Pages</i>	2015
“F(r)iction”	<i>The Review Review</i>	2015
“Fiddlehead”	<i>The Review Review</i>	2015
“Malahat Review”	<i>New Pages</i>	2015
“The Moth”	<i>The Review Review</i>	2015
“Barrow Street”	<i>New Pages</i>	2015
“Rattle”	<i>The Review Review</i>	2015
“Zyzyva”	<i>New Pages</i>	2015

TEACHING EXPERIENCE

Instructor of Record: University of New Mexico

ENG 220-The Immigrant’s POV—Short Story	2018
ENG 224-Introduction to Creative Writing	2018
ENG 120-Learning Community with Chicano Spoken Word & Art	2017
ENG 120-Leaning Community with Linguistics, Storytelling and Narrative	2017

ENG 224-Intro to Creative Writing	2017
ENG 220- The Irish Short Story	2017
ENG 120-Learning Community with Chicano Spoken Word & Art	2016
ENG 120-Leaning Community with Linguistics, Storytelling and Narrative	2016
ENG 120-Accelerated Composition (x2)	2016
ENG 110-Accelerated Composition (x2)	2015
Freelance ESL Instructor: Rio de Janeiro	2013-2015
Business English, Technical Writing, Presentation Skills, In-Company. Teacher Training, Private Institutions, TOEFL, GRE Verbal Skills, Cambridge Exam Preparation (CPE, CAE, FCE), Diction (TV Globo.)	
Instructor of Record: Intensive English Program, University of Miami	2010-2013
English for Academic Purposes. Levels 1-5, (2600+ hours over 9 terms)	
Instructor of Record: Miami-Dade College	2011-2013
ENG 110—Composition (x2) ENG 260—World Literature (x2)	
Instructor of Record: Universitat Autònoma de Barcelona (UAB)	2005-2010
English for Academic Purposes. Levels 1-5, (4320+ hours over 8 terms)	
Instructor of Record: Universitat Pompeu Fabra (UPF)	2008-2010
English for Academic Purposes. Levels 1-5, (1280+ hours over 4 terms)	
Instructor of Record: Qatar Aeronautical College	2004-2005
English for Pilots. Curriculum Development. Assessment. Phonetics for Radio	

HONORS AND AWARDS

Graduate Assistant to N. Scott Momaday	2017-2018
Patricia Clark Award for Teaching Creative Writing	2017
GPSA Professional Development Grant, UNM	2017
Graduate Resource Center, UNM	2017
Russo Travel Grant, UNM	2017
McGarrity-Hillerman Endowed Scholarships in Creative Writing	2016
Cambridge Writer's Barcelona Workshop Scholarship	2016
GPSA Professional Development Grant, UNM	2016
Graduate Resource Center, UNM	2016
Russo Travel Grant, UNM	2015
Office of Graduate Study Research Travel Grant, UNM	2015
AMDA Full Scholarship & Tuition Remission	1995

CONFERENCES

Bending Genre's Writer's Retreat Fellowship, Synergia Ranch, Santa Fe, NM	2017
Association of Writers & Writing Programs (AWP. DC) (member)	2017
Non-Fiction Now (Reykjavik)	2017
Association of Writers & Writing Programs (AWP. L.A) (member)	2016
Non-Fiction Now (Flagstaff)	2015

ADMINISTRATION & RELATED EXPERIENCE

Fiction Editor, (B)oinK Magazine	2017-present
Fiction Editor, Blue Mesa Review	2016-2017
<i>Organizing monthly reading, monthly blogging, assigning articles, executing the annual summer contest, building social-media presence, training undergraduates to read and organize slush piles, (Wordpress, Submittable, Twitter, Facebook)</i>	
Freelance Educational TV Producer	2014
<i>Subcontracted Cine-Station Production Company to provide "a tele-novela" for Open English Online Academy, 8 episodes, 240min (budget 300 000\$)</i>	
Founding Head of Acting Department, SOCAPA.ORG	2001-2009
Co-established urban pre-college summer camp in Brooklyn and NYC	

SERVICE

Lobo Cross-Campus Reader Selection Committee, UNM	2016-present
Mentor to incoming MFAs, International students, UNM	2016-present
Monthly Contributor, The MFA Years	2015-present
Literary Magazine Reviewer, The Review Review	2015-present
Book Reviewer, New Pages	2015-present
Book Reviewer, San Diego Review of Books	2015-2017
Graduate Reader, Blue Mesa Review	2015, 2018
Contributing Writer, Barcelona Metropolitan Magazine	2005-2010
Vela Velha Teatro, Salvador, BR, workshop facilitator	2001
Mt. Sinai Hospital, NYC, drugs and sexual education workshop facilitator	1996-2000

LANGUAGES:

Portuguese (fluent), Spanish (advanced), French & Italian (conversant/literate)

REFERENCES:

Dan Mueller
Sarah Townsend
Greg Martin
Lori Ostlund
Lisa Chavez
Charles Paine
Ethan Tallmadge